



# Audion (Live)

## Technical & Hospitality Rider - With LED VJ Performance

### Soundcheck:

- Audion needs 1-2 hours to set up, line check and soundcheck before the venue opens. 2 hours preferred. Please contact SPAR-KS to set the soundcheck times.
- Audio technician must be present at the soundcheck and for the duration of the performance and the event.

### Booth/Additional technical requirements:

- Please find the detailed LED VJ performance requirements on page
- 1 Meter of space to the left and right hand side of the mixer MUST be clear. (no other CD players or turntables shall be in place during Matthew's performance)
- The system shall be capable of evenly covering the entire listening area and must be able to reach loud (115 dB at mix position) levels without audible distortion.
- All speaker enclosures should be of a reputable make (VDOSC, EV, EAW, Turbosound, Nexo, Meyer, JBL).
- The system shall include appropriate amplification, cables, all necessary rigging hardware, etc.
- The number of speakers will depend on the type of speaker and size of venue.
- Estimated total power capacity in Watts = Venue capacity x 10.

### Power & Plugs:

- power converters when in Europe/ abroad - 220V -> 110V
- Some of his equipment is fitted for European plug sockets
- 6 power ports shall be left available and within 1 meter of set-up
- ONLY FOR COUNTRIES WITH 110 V Please make sure there are 2 power converters from 110V to 220V available.

## Monitors:

- 2 x high quality Monitor Speakers (no HK, no JBL, no Nexo!) positioned according to the following: Monitors shall be placed at shoulder height or above on each side of the artist (stereo!), not behind, not on the floor and not far away! (In the event that it is only possible to place the monitor mono or on one side, it must be on the right-hand side of the artist. - please contact Spar-ks).
- Monitor power must be derived from a power source other than that of the house system.
- The artist essentially creates the front of house mix from the stage, so it is important the monitoring system is capable of representing the front of house sound as closely as possible.
- The artist must be able to control the monitor level from the DJ- mixer (monitors connected to the DJ- mixer).
- In the event that no monitor speaker is present, monitor is not functioning, or monitor is suffering from feedback and/or distortion and no replacement can be found, the artist WILL NOT perform.
- 1 - 2 x Sub speaker located on the ground of the DJ booth behind the artist.

## The Set-up:



## Mixer:

- 1x Play Differently Model 1 Mixer (PRIORITY) or Allen & Heath Xone:92 mixer (NO EXCEPTIONS ). This mixer must be ONLY for Audion's use and must be independent of all other DJ mixers in use that night.
- The mixer needs to be placed at the center of the stage and desk, not on the right or left.
- The mixer will remain connected to the main sound system directly, and will not be patched through another DJ mixer.
- All channels including AUX 1/2 are used by Audion and shall be clear at soundcheck and remain clear the entire night. No other acts will perform on this mixer.
- No CD players or turntables shall be in place during Matthew's performance.

## The artists will bring:

- 1 x Macbook Pro
- 1 x Audio 10 Interface by Native Instruments
- 1 x X1 Controller by Native Instruments
- 1 x Elektron Octatrack
- 1 x Eventide Space effect
- 1 x Eventide TimeFactor Effect

## No Recording:

- Please note that you agreed to not record/film the performance by signing the contract.

## Hospitality & Extras:

- 6 x coconut waters
- 6 x premium beers
- The option of 1 premium bottle of liquor for guests per Matthew's request before and after his set
- The option of 1 premium bottle of champagne for guests per Matthew's request before and after his set
- 4 x large bottles of San Pelligrino sparkling water. No bar-tap club soda in pitchers please
- 2 x large bottles of real fresh squeezed grapefruit juice. Not from concentrate.
- 4 x organic lemons
- 4 x organic ripe avocados (not overly soft)
- 12 x Alkalized Waters (Smart Water ok when Alkalized water is not available) o 1 bottle of almond milk
- Assortment of fresh organic blueberries and ripe bananas
- 1 x clean electric water kettle (no sediment built up inside)
- 4 x ceramic/glass coffee cups
- 1 x bucket of ice
- 6 x glasses
- 1 x small knife & cutting board

## Accommodation:

- 2 x double room in a 5 star hotel (NEVER AT AN AIRPORT HOTEL - within close proximity to venue) with late check out until 3pm at the earliest for the Artist (breakfast and Internet included).
- The double rooms has to be booked on: 1 x Matthew Dear (Artist), 1 x Martin Zeplichal.

## **Technical specifications for visuals:**

- We need to know the resolution and format/connection type of the video feed we need to provide for the venue. This means we need the specs of any LED walls or projectors (resolution, connection type, fps).
- We need to know the stage layout in advance. Ideally a drawing or rendering of the stage setting, showing LED walls or projection surfaces, to be able to prepare the visual layout to fit the local situation.
- LED wall scaling: Technically the video from a computer needs to be scaled and mapped to fit an LED wall. This is usually done in advance by the venue, using a mapping server. We can also do this within our software if required, but it would need some extra time and ideally this is communicated in advance.

## **LED VJ setup details:**

### **Resolution of LED / projectors:**

- We need: detailed information on resolution, framerate and aspect ratio of the video feed we need to provide for the venue.

### **Connection to the stage video-system:**

- We need: detailed information how we connect to the stage video system (connection type, e.g.. DVI, HDMI, VGA etc., male/female plug)

### **Network between stage and visual booth:**

- We need: a working Cat5 connections between stage (Matt's computer) and visual booth (Martin's computer) plus one backup connection. Why: We establish a virtual Midi connection between the two computers for timing.

### **LED wall scaling / mapping of projection:**

- We need: detailed information from the venue how scaling and/or 3d mapping is achieved (how our video-feed is processed to fit the stage layout).
- Detailed specs of the media system used by the venue (video-mixer etc.) Why: The video-feed from a computer needs to be scaled and mapped to fit an LED wall as resolution and ratio is usually different. This is usually done by the venue, using a mapping server. We can also do this within our software if required, but it would need some extra time and this needs to be communicated in advance.

### **Change-over procedure:**

- We need: detailed technical information how the change-over between the video feeds of other acts is happening. Why: Our gear needs to remain plugged in between setup time and show in order to keep the video settings/mappings locked as needed.

## **Stage layout:**

- We need: a rendering or plan of the stage layout showing the position and spatial arrangement of the projection and/or LED elements. Why: to be able to prepare the visual layout to fit the local situation.

## **Table at visual booth:**

- Minimum size: 100cm x 60 cm plus chair. Video connections, cat5 and power sup. available there. Cables need to be properly secured.

## **Setup time:**

- If everything is provided as discussed, we can be ready for the show within 30 minutes. • Setup time frame of 60min would be ideal.

## **Preparation time:**

- All information described above needs to be communicated 1-2 weeks before show.

**If any of these pieces of equipment are not available or for any questions, please contact:**

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**Martin Zeplichal - Visual Artist | [m@tsetse.cc](mailto:m@tsetse.cc) | Mobile: +43 69911888869**

**Date/Place**

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**Promoter Signature**