



Kamran Sadeghi

TECHNICAL RIDER

Any changes, adjustments or alternatives must be cleared and confirmed by artists, management and agency.

The working surfaces must have a height of 90 – 95cm (35 – 37 inches), and be at least 3m wide x 1m deep.

The artist will provide the following equipment:

-1 macbook pro laptop -2 x modular synth systems -various fx pedals -1 audio interface -elektron rytym -3 midi / cv controllers -1 op-1 synth -1 powered usb hub

Promoter will provide the following:

MIXER

Midas Venice F16 (alternative Allen & Heath GL2400 16ch) -mixer must be powered and tested prior to arrival
-masking tape and black marker pen must be provided -console lamp/light covering the entire are of mixer

CABLES/JACKS

-9 mono jack to jack cables -2 midi cables -minimum length of all cables should be 3 meters

STANDS

-2 adjustable laptop stands

POWER PLUGS

-6 power strips/cables with minimum 8 plugs each *performer requires plugs placed in front of there location on stage *plugs must be on the table (do not place plugs on the floor)

LIGHTING/VISUALS

-no strobe light directed at performer and stage area

CONNECTION OF THE EQUIPMENT

-connection of stage equipment provided by venue including mixing consoles and monitors should be connected prior to artists arrival, not during scheduled sound check. Any delays must not cut into the performers agreed setup and sound check time.

-no unplugging or powering off of equipment after soundcheck. if power is switched off between soundcheck and performance time, all equipment will be reset.

SOUND CHECK

-1.5 hours required (.5 hour to setup / 1 hour to test sound) - artist will be able to perform their sound check with the PA and monitoring systems at full operational level

DANCEFLOOR

